

The Crofton Singers

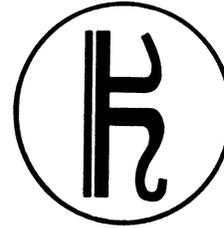
<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Jen Holmes	Diana Meteyard	Laimons Grinbergs	Richard Barnard
Helen Lyall	Sarah Newell	Hugh Meteyard	John Hall
Joanna Newell	Elaine Norman	Bob Pond	Greg Hartwell
Jacqui Rochester	Lydia Ralph	Matt Ralph	Peter Merrick
			Ollie Steadman
			Jim Taylor
			Craig Withers

The Crofton Singers is a friendly four-part chamber choir based in Woodford, East London, rehearsing on Thursday evenings at Bancroft's School. New members (over 16) are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. Jonathan Rathbone, as the Musical Director (and former Director of Swingle Singers), makes the rehearsals fun as well as creating an environment in which to learn and develop as singers.

We reach a good standard of chamber singing with the majority of members being able to read music and sight-read. We suggest some experience of choral singing would help. If you are interested in joining do talk to us or email: croftonsingers@gmail.com

If you'd like some more information, see our website:
www.croftonsingers.org.uk

Please also contact us if you would like to make a donation to support the Crofton Singers. As a registered charity we can claim Gift Aid on your donation which can increase its value at no extra cost to you.



The Crofton Singers

Registered Charity No. 1012741
www.croftonsingers.org.uk

Musical Director:
Jonathan Rathbone

Sunday 30th June 2019
at 5.00 p.m.

**St Paul's Church,
St Stephens Road,
London, E3 5JL**

Admission Free

Refreshments

Summer Concert

we get on with



Supported by:



Programme

<i>Ave Maria</i>	Robert Parsons
<i>The Silver Swan</i>	Orlando Gibbons
<i>2-part Invention in A minor</i>	*J S Bach
<i>Ah, Leave me not to pine alone</i>	*Arthur Sullivan
<i>Jesu, the very thought of Thee</i>	Edward Bairstow
<i>Jesu, grant me this I pray</i>	Gibbons arr Edward Bairstow
<i>Ubi caritas</i>	Maurice Duruflé
<i>O sacrum convivium</i>	Oliver Messiaen
<i>Five Flower Songs Op 47</i>	Benjamin Britten
<i>1 To Daffodils</i> (Words: Robert Herrick)	
<i>2 The Succession of the Four Sweet Months</i> (Words: ibid)	
<i>3 Marsh Flowers</i> (Words: George Crabbe)	
<i>4 The Evening Primrose</i> (Words: John Clare)	
<i>5 The Ballad of Green Broom</i> (Words: anon)	
<i>Save the best for last</i>	*Gladstone, Lind & Wendy
<i>San Jose</i>	*Bert Bacherach & Hal David
<i>Wonderful world</i>	*Bob Thiele & George David Weiss
<i>Zip-a-dee-doo-dah</i>	*Allie Wrubel
	* arr Jonathan Rathbone

Translations

Ave Maria

Ave Maria, gratia plena,
 Dominus tecum,
 benedicta tu in mulieribus,
 et benedictus fructus ventris tui.
 Amen.

Hail Mary, full of grace,
 the Lord is with you,
 you are blessed among women,
 and blessed is the fruit of your womb.
 Amen

Ubi caritas

Ubi caritas et amor, Deus ibi est.
 Congregavit nos in unum Christi amor.
 Exultemus, et in ipso iucundemur.
 Timeamus, et amemus Deum vivum.
 Et ex corde diligamus nos sincero.
 Amen

Where charity and love are, God is there.
 Christ's love has gathered us into one.
 Let us rejoice and be pleased in Him.
 Let us fear, and let us love the living God.
 And may we love each other with a
 sincere heart. Amen.

O sacrum convivium

O sacrum convivium!
 in quo Christus sumitur:
 recolitur memoria passionis eius:
 mens impletur gratia:
 et futurae gloriae nobis pignus datur.
 Alleluia.

O sacred banquet!
 in which Christ is received,
 the memory of his Passion is renewed,
 the mind is filled with grace,
 and a pledge of future glory to us is given.
 Alleluia.

Jonathan Rathbone was a chorister at Coventry Cathedral and later a choral scholar at Christ's College Cambridge, where he read mathematics. He then studied at the Royal Academy of Music where he specialised in singing and composition, winning prizes in choral, conducting and orchestration. Jonathan joined the Swingle Singers in 1984 and was musical director for eight of the twelve years he sang with them. During that time he created the majority of their arrangements.

He left the Swingle Singers in 1996 in order to spend more time writing, arranging and orchestrating. He is in constant demand as a choir trainer, works with vocal ensembles all over Europe and adjudicates choral competitions. Closer to home he directs four other choirs in North London, and is musical director at St Mary's Church Walthamstow.

Jonathan joined the Crofton Singers as Musical Director in January 2018.

Future concerts with the Crofton Singers:

The Crofton Singers will be joining Bancroft's School for a performance of *The Armed Man* by **Karl Jenkins**
7.00 p.m. on Saturday 9th November in Bancroft's Great Hall
Christmas Concert - 8.00 p.m. Thursday 5th December (date tbc)
 Bancroft's School Chapel, High Road, Woodford Green IG8 0RF

Please leave your email address with us if you would like to receive information about our future dates.