

The Crofton Singers

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Jen Holmes	Diana Meteyard	James Bishop	Richard Barnard
Rohini Rajendram	Pat Pretious	Hugh Meteyard	Greg Hartwell
Jacqui Rochester			Chris Mear

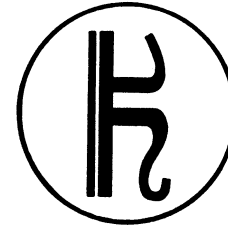
The Crofton Singers is a friendly chamber choir, rehearsing from 8.00 pm on Thursday evenings at Bancroft's School, Woodford Green, IG8 0RF during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediaeval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, contact us via our website:

www.croftonsingers.org.uk

Please also contact us if you would like to make a donation to support the Crofton Singers. As a registered charity we can claim Gift Aid on your donation which can increase its value at no extra cost to you.

Open Rehearsal

We are holding an Open Rehearsal on Thursday 6th October at 8.00pm in the Music Room at Bancroft's School. Do join us for an enjoyable evening of singing.

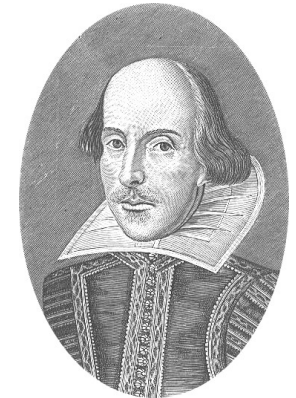


The Crofton Singers

Registered Charity No. 1012741

Musical Director: **Simon Pusey**

It was a Lover & his Lass



Settings of words by Shakespeare by:

**Shearing, Swingle, Rutter, Vaughan Williams,
Wood, Morley, Purcell, Macfarren and Harding,
together with music by his contemporaries:
Bennet, Ford, Gibbons and Wilbye**

**Saturday 1st October 2016 at 7.30 p.m.
St Mary's Church, High Road
South Woodford E18 2PA**

Admission £10, Under 18s free

www.croftonsingers.org.uk

we get on with



Programme

From <i>The Merchant of Venice</i> - Lorenzo Hugh Meteyard	William Shakespeare
<i>It was a lover and his lass (As you like it)</i>	Thomas Morley
<i>All creatures now</i>	John Bennet
<i>Since first I saw your face</i>	Thomas Ford
<i>My bonny lass she smileth</i>	Thomas Morley
<i>The Silver Swan</i>	Orlando Gibbons
<i>Draw on, sweet night</i>	John Wilbye
<i>Wedding March</i> from <i>A Midsummer Night's Dream</i> Simon Pusey - Organ	Felix Mendelssohn
<i>It was a lover and his lass (As you like it)</i>	John Rutter
<i>It was a lover and his lass (As you like it)</i>	Ward Swingle
Three Shakespeare Songs <i>Full Fathom Five (The Tempest)</i> <i>The Cloud Capp'd Towers (The Tempest)</i> <i>Over Hill, Over Dale (A Midsummer Night's Dream)</i>	Ralph Vaughan Williams

Interval

<i>Full Fathom Five (The Tempest)</i>	Charles Wood
<i>O mistress mine (Twelfth Night)</i>	Ralph Vaughan Williams
<i>Orpheus, with his Lute (Henry VIII)</i>	George Macfarren
<i>Come away, death (Twelfth Night)</i>	George Macfarren
<i>If music be the food of love (Twelfth Night)</i>	Henry Purcell
<i>If music be the food of love (Twelfth Night)</i>	Dan Harding
<i>Sigh no more, ladies (Much ado about nothing)</i>	E J Moeran
From <i>A Midsummer Night's Dream</i> - Titania Diana Meteyard	William Shakespeare
<i>Sonnet 18</i> Jacqui Rochester	William Shakespeare

Songs and Sonnets

George Shearing

Chris Mear - Piano

Live with me and be my love (Sonnets to Sundry Notes of Music)
When daffodils begin to peer (The Winter's Tale)
It was a lover and his lass (As you like it)
Spring (Love's Labour's Lost)
Who is Sylvia? (Two Gentlemen of Verona)
Fie on sinful fantasy (The merry wives of Windsor)
Hey, ho, the wind and the rain (Twelfth Night)

From *A Midsummer Night's Dream*- Puck
Hugh Meteyard
William Shakespeare

Simon Pusey has been Musical Director of the Crofton Singers since 2009. He also directs Hemel Hempstead Singers, is the accompanist for Potters Bar Choral Society and is active as an organist, pianist and singer.

He was involved in church music at an early age, having sung as a treble in the choir of All Saints, Margaret St in the days of the resident Choir School. He began to conduct ad-hoc ensembles while in the sixth form at Chingford Senior High School, when he became the organist at Chingford United Reformed Church. He subsequently read Music at Cambridge, where he was a tenor Choral Exhibitioner at Gonville and Caius College.

He also plays the violin when time allows, and plays in a recently formed string quartet meeting for their own enjoyment.

Chris Mear began learning the piano at the age of five, and studied under Sandro Ivo Bartoli. He was an organ scholar at Emmanuel College, Cambridge, and worked for several years as an organist, accompanist and piano teacher at Forest School, Snaresbrook. He now carries on his musicmaking with the Crofton Singers, the Oxford and Cambridge Musical Club, and Choral8.

Future Concert:

Saturday 17th December at 7.30pm
St Mary's Church, South Woodford
Christmas Concert

If you would like to receive information by email about future concerts please talk to our Chairman, Greg.