

## The Crofton Singers

### *Soprano*

Jen Holmes  
Helen Lyall  
Joanna Newell  
Rohini Rajendram  
Emily Walker

### *Alto*

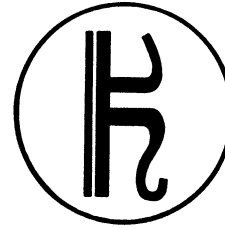
Olivia Brown  
Diana Meteyard  
Diana Newlands  
Rachel Pennicott  
Jessie Whitehouse

### *Tenor*

James Bishop  
Hugh Meteyard

### *Bass*

Richard Barnard  
John Hall  
Greg Hartwell



## The Crofton Singers

Registered Charity No. 1012741

Musical Director: **Simon Pusey**

# Songs of Springtime

**The Crofton Singers** is a friendly chamber choir, rehearsing from 8.00 pm on Thursday evenings at Bancroft's School, Woodford Green, IG8 0RF during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediæval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, just pick up the phone and have a chat with the chairman Chris Mear on 07811 369063 or contact us via our website:

[www.croftonsingers.org.uk](http://www.croftonsingers.org.uk)

Please also contact us if you would like to make a donation to support the Crofton Singers. As a registered charity we can claim Gift Aid on your donation which can increase its value at no extra cost to you.

E J Moeran's *Songs of Springtime*  
together with music by Amner, Bruckner, Byrd,  
Dowland, Elgar, Finzi, Gesualdo, Gibbons, Greenhill,  
Holst, Parry, Rachmaninov, Schütz & Wilbye

**7.30 p.m. on Saturday 5th March 2016**  
**St Barnabas Church, 127 Snakes Lane East**  
**Woodford Green IG8 7HX**

we get on with



Admission £10, Under 18s free

[www.croftonsingers.org.uk](http://www.croftonsingers.org.uk)



## Programme

|  |                 |
|--|-----------------|
| <i>Come let's rejoice</i>              | John Amner      |
| <i>Weep you no more, sad fountains</i> | John Dowland    |
| <i>What is our life</i>                | Orlando Gibbons |
| <i>Why do I use my paper?</i>          | William Byrd    |
| <i>Draw on sweet night</i>             | John Wilbye     |
| <i>Ave dulcissima</i>                  | Carlo Gesualdo  |
| <i>Jauchzet dem Herren</i>             | Heinrich Schütz |

## Interval

|  |                    |
|--|--------------------|
| <i>To daisies</i>  | Harold Greenhill   |
| <i>Tebye poyem</i>                                       | Sergei Rachmaninov |
| <i>Os justi</i>  | Anton Bruckner     |
| <i>My love dwelt in a northern land</i>                  | Edward Elgar       |
| <i>Songs of Springtime</i>                               | E J Moeran         |
| 1. <i>Under the Greenwood Tree</i> - William Shakespeare |                    |
| 2. <i>The River-God's Song</i> - John Fletcher           |                    |
| 3. <i>Spring, the Sweet Spring</i> - Thomas Nashe        |                    |
| 4. <i>Love is a Sickness</i> - Samuel Daniel             |                    |
| 5. <i>Sigh no more, Ladies</i> - William Shakespeare     |                    |
| 6. <i>Good Wine</i> - William Browne                     |                    |
| 7. <i>To Daffodils</i> - Robert Herrick                  |                    |
| <i>My delight and thy delight</i>                        | C H H Parry        |
| <i>I love my love</i>                                    | Gustav Holst       |
| <i>Clear and gentle stream</i>                           | Gerald Finzi       |
| <i>My spirit sang all day</i>                            | Gerald Finzi       |

**Simon Pusey** has been Musical Director of the Crofton Singers since 2009. He also directs Hemel Hempstead Singers, is the accompanist for Potters Bar Choral Society and is active as an organist, pianist and singer.

He was involved in church music at an early age, having sung as a treble in the choir of All Saints, Margaret St in the days of the resident Choir School. He began to conduct ad-hoc ensembles while in the sixth form at Chingford Senior High School, when he became the organist at Chingford United Reformed Church. He subsequently read Music at Cambridge, where he was a tenor Choral Exhibitioner at Gonville and Caius College.

He also plays the violin when time allows, and plays in a recently formed string quartet meeting for their own enjoyment.

### Future Concerts:

**Wednesday 15th June at 8.00pm**

#### ***Charles Wood 150th Anniversary Concert***

A joint concert with the Crofton Singers, Holy Trinity Brompton Chamber Choir and a string quintet from the Royal College of Music

Promoted by the Royal School of Church Music at

St James's Church, Sussex Gardens, Paddington, London W2 3UD  
Further details: <http://rscmlondon.org.uk/CharlesWoodJune2016.php>

**Saturday 18th June at 7.30pm, Venue tbc**

#### ***Charles Wood and Connections***

Music by Charles Wood and composers  
with whom he had connections

If you would like to receive information by email  
about future concerts please give your  
email address to the person with a clipboard.