

The Crofton Singers

Soprano

Cathy Burdett
Joanna Newell
Rohini Rajendram
Jessie Whitehouse

Alto

Olivia Furse
Diana Newlands

Tenor

Hugh Meteyard

Bass

Richard Barnard
John Hall
Chris Mear



The Crofton Singers

Registered Charity No. 1012741

Musical Director: **Simon Pusey**

Piano: **Chris Mear**

Oboe: **Wendy McDonald**

The Crofton Singers is a friendly chamber choir, rehearsing from 8.00 pm on Thursday evenings at Bancroft's School, Woodford Green, IG8 0RF during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediaeval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, just pick up the phone and have a chat with the chairman Chris Mear on 07811 369063 or contact us via our website:

www.croftonsingers.org.uk

Please also contact us if you would like to make a donation to support the Crofton Singers. As a registered charity we can claim Gift Aid on your donation which can increase its value at no extra cost to you.

Future Concerts:

Saturday 27th June at 7.30 p.m.

Songs on a Summer Night, Holy Trinity Church, Rayleigh

Saturday 12th December at 7.30 p.m.

Christmas Concert at St Mary's Church, South Woodford

If you would like to receive information by email about future concerts please add your email address to the list on the clipboard.

Star Spangled Songs on a Summer Night

a concert of mainly American music

7.30 p.m. on Saturday 20th June 2015

Bancroft's School Prep Hall,

Woodford Green, IG8 0RF

Admission £10, Under 18s free

we get on with



www.croftonsingers.org.uk



Programme

Sure on this shining night

Alleluia

O magnum mysterium

Latin text

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepe!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum.
Alleluia.

English translation

O great mystery,
and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia!

Were you there when they crucified my Lord

arr Simon Pusey

Romance No 1

Robert Schumann

Wendy Macdonald (oboe) and Chris Mear (piano)

Down over the hill Appalachian Mountain Song, arr Marshall Bartholomew

Careless love

arr Keith McLeod

The Star Spangled Banner

J S Smith, arr Einer Ralf

Dinni-e Sin

Traditional Native American Hunting Song

Night and day

Cole Porter, arr Andrew Carter

Tea for two

Vincent Youmans, arr Peter Gritton

Over the rainbow

Harold Arlen, arr Guy Turner

Interval

Dancing in the wind

Raymond Warren

Whispers in a dream

Ennio Morricone

Euroclydon

William Billings

Easter Anthem

William Billings

I bought me a cat

Aaron Copland

At the river

Aaron Copland

Climb every mountain

Richard Rodgers, arr Ed Lojeski

Dancing in the Wind

1. To a Child Dancing in the Wind

W.B. Yeats (1865-1939)

Dance there upon the shore;
What need have you to care
For wind or water's roar?
And tumble out your hair
That the salt drops have wet;
Being young you have not known
The fool's triumph, nor yet
Love lost as soon as won,
Nor the best labourer dead
And all the sheaves to bind.
What need have you to dread
The monstrous crying of wind?

2. Snow

Edward Thomas (1878-1917)

In the gloom of whiteness,
In the great silence of snow,
A child was sighing
And bitterly saying: "Oh,
They have killed a white bird up there on
her nest,
The down is fluttering from her breast,"
And still it fell through that dusky brightness
On the child crying for the bird of the snow.

Simon Pusey has been Musical Director of the Crofton Singers since 2009. He also directs Hemel Hempstead Singers, is the accompanist for Potters Bar Choral Society and is active as an organist, pianist, singer and teacher.

He was involved in church music at an early age, having sung as a treble in the choir of All Saints, Margaret St in the days of the resident Choir School. He began to conduct ad-hoc ensembles while in the sixth form at Chingford Senior High School, when he became the organist at Chingford United Reformed Church. He subsequently read Music at Cambridge, where he was a tenor Choral Exhibitioner at Gonville and Caius College.

He also plays the violin when time allows, and plays in a recently formed string quartet meeting for their own enjoyment.

3. The Self Unseeing

Thomas Hardy (1840-1928)

Here is the ancient floor,
Footworn and hollowed and thin,
Here was the former door
Where the dead feet walked in.

She sat here in her chair,
Smiling into the fire;
He who played stood there,
Bowling it higher and higher.

Childlike, I danced in a dream;
Blessings emblazoned that day;
Everything glowed with a gleam;
Yet we were looking away.

4. A Child in the Night

Elizabeth Jennings (1926-2001)

The child stares at the stars. He does not know
Their names. He does not care. Time halts
for him
And he is standing on the earth's far rim
As all the sky surrenders its bright show.
He will not feel like this again until
He falls in love. He will not be possessed
By dispossession till he has caressed
A face and in its eyes seen stars stand still.