

Fairlop Brass Band was founded in 1968 by its current President Dennis Carney. In addition to local events, the Band performs two annual Concerts (usually in July and November) at the Kenneth More Theatre in Ilford, all under the guidance of our current Musical Director Kevin Jordan who has held this post for nearly 30 years.

The Band has enjoyed fantastic Contest success, having represented this Region in no less than four National Finals, the highlight of which was being crowned National Third Section Champions of Great Britain in 1995. The Band has progressed further since then and now boasts First Section status both locally and nationally, with a whole host of contest wins to its name. As well as performing at such prestigious venues as the Symphony Hall in Birmingham and Conference Centres at Wembley and Harrogate, the Band has also enjoyed three European Tours visiting Germany, France and Italy, and has also recorded two very successful CDs, 'Collection', and 'Celebration' - on sale tonight.

If you want to know more about the Band please visit our website www.fairlopbrass.co.uk or speak to one of the Band or contact Kevin on 01277 – 375788 – why not ask to have your name added to our Newsletter mailing list, which can be sent via e-mail or post? Our next concerts are:

Heroes & Villains - Sunday 21st November, Kenneth More Theatre, Ilford, 3.00 p.m.

Christmas Mayhem Concert - Sunday 19th December, Old Parkonians' Sports Club, Barkingside, 7.30 p.m.

The Crofton Singers is a friendly choir, rehearsing from 8.00 p.m. on Thursday evening at Bancroft's School during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals.

The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediaeval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year and have raised thousands of pounds for charity over the years. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, just pick up the phone and have a chat with the chairman Joanna Newell on 07866 186501 or contact us via our website: www.croftonsingers.org.uk. Our next concert is:

Christmas Concert - Sunday 12th December, Wanstead Methodist Church, Hermon Hill, 3.00 p.m.

Ricardo García-Curbelo is an innovative, highly skilled Latin American harpist, resident in London, who has had, since a very young age, experience as a performer representing Latin American musical and poetry culture on a wide variety of stages: radio & TV, educational institutions, festivals, concerts and charity performances, to name but a few. The special talent that Ricardo showed early as an artist on stage to the maestro representatives of Llanero music (Joropo), led him to be the youngest dancer and composer/poet/performer to be awarded International first prizes on several occasions.

He is a winner of six international competitions in his home land, three as poet/composer/performer and three as a dancer. In the UK his performances have earned him many compliments. Time Out once said of him, "...he has got to be seen to be believed".

After performances of his poetry in the Fishguard International Festival and harp music in the Welsh National Eisteddfod, Ebbw Vale, in July and August, Ricardo is delighted to have been invited once more to the Woodford Festival this year.

Further information at: www.ricardocurbelo.com



The Crofton Singers

Registered Charity No. 1012741

Musical Director:
Simon Pusey



FAIRLOP BRASS BAND

FAIRLOP BRASS BAND

Musical Director:
Kevin Jordan

and

Ricardo Curbelo

present



Keyboard - Diana Newlands

7.30 p.m., Thursday 7th October 2010
The Great Hall, Bancroft's School, IG8 0RF

Admission £5



Programme

Fairlop Brass

March - The Stars and Stripes Forever J.P. Sousa
A Little Prayer Evelyn Glennie arr. R. Childs

Crofton Singers with brass players

Funeral Music for Queen Mary Henry Purcell
1. *Funeral March* 2. *Man that is born of woman*
3. *Canzona* 4. *Thou knowest, Lord*
5. *Funeral March*

Cornet: Evan Champrion, Jon Carter

Trombone: Gary Thwaites, John Sibley, Nat Dye

Ricardo Curbelo

From Chile: *La Araucana* (Cueca Rhythm) Ricardo Curbelo

From Venezuela: *La Potra Zaina* (Joropo, Jazzy Rhythm) Juan Torrealba

From Colombia: *Carmentea* (Joropo Rhythm) Miguel A Martin &
Alvaro Salamanca

El Seis (Joropo Rhythm) (Maracas over backing track) Ricardo Curbelo
(All arrangements made for the Latin American Modelo Corvado
harp by Ricardo García-Curbelo.)

Crofton Singers

Home is a special kind of feeling
(from *The Wind in the Willows*) John Rutter
Allegretto in C W.A. Mozart arr. W. Swingle

Fairlop Brass

Someone to watch over me George Gershwin arr. A. Fernie

Crofton Singers with trombone players

Magnificat (1597) Giovanni Gabrieli
Trombone: Gary Thwaites, John Sibley, Nat Dye

Interval

Fairlop Brass

Aranjuez Mon Amour Joaquin Rodrigo arr. D. Barry
Satchmo Kenny Baker arr. A. Morrison
Solo Cornet: Adam Cuttell

Crofton Singers

Les Chansons des Roses (1993) Morten Lauridsen
Et une seule fleur (In one single flower)
Contre qui, rose (Against whom do you arm yourself?)
De ton rêve trop plein (Overflowing with your dream)
La rose complète (The perfection of the rose)
Dirait-on (So people say)

These five songs are settings of poems by Rainer Maria Rilke, which the composer, Morten Lauridsen found “especially charming, filled with gorgeous lyricism, elegant in their imagery.” He described them as “exquisite, light, joyous” and set out to “capture their delicate beauty and sensuousness.” Running right through the five songs is a playful notion that the rose deliciously and quite self-consciously knows its worth.

The first song sees the rose replenishing itself “a hundred times over” in its abundance, even in each single flower, “like one who knows love”. The second song, “set as a wistful nocturne” concentrates on the “exaggerated defence” of the rose’s sharp thorns, ready to wound those who give her affection. The third song is probably the most sensuous, with the rose “sleeping in misty desire” with its petals brushing each other like “the tender touch of cheek on breast”. The fourth song is a moving celebration of the perfection of the rose; “I breathe you in, rose, as if you were all of life.” Finally the tuneful “folksong” weaving together some of the earlier melodic themes, and praising the rose, perhaps teasingly likening it to Narcissus, self-caressing, self-aware, utterly abandoned to beauty.

Ricardo Curbelo

From Paraguay: *El Pajaro Campana* (Polca Rhythm) F. Perez Cardoso
From Venezuela: *Moliendo Café* (Popular Rhythm) Hugo Blanco
From Colombia: *Fiesta* (Salsa Rhythm) Ricardo Curbelo
The Homo Sapiens Dream (Poetic-Progressive) Ricardo Curbelo

The Homo Sapiens Dream bring today’s Latin American music and poetry to a new dimension and is one of his more recent recorded compositions. This dramatic poetical progressive interpretation of human evolution has been much acclaimed by audiences. It was thanks to this piece that Ricardo was presented as the perfect act for the day at the London Natural History Museum during the Exhibition Road Festival in June this year.

Fairlop Brass

Rhapsody in Brass Dean Goffin

Fairlop Brass & Crofton Singers

Yesterday Lennon & McCartney arr. G. Richards

Fairlop Brass

Macarthur Park Jim Webb arr. A. Fernie