

The Crofton Singers

Soprano

Cathy Burdett
Jen Holmes
Helen Lyall
Samantha Meech
Joanna Newell
Rebecca Newell
Rohini Rajendram
Patricia Pretious

Alto

Margaret Elsom
Ashlee Godwin
Judy Jennings
Diana Meteyard
Diana Newlands
Sue Scott

Tenor

Hugh Meteyard
David Whiteford
Geoffrey Williams

Bass

Richard Barnard
Greg Hartwell
David Hatch



The Crofton Singers

Registered Charity No. 1012741

Musical Director:
Simon Pusey

Assistant Conductor
Margaret Elsom

The Crofton Singers is a friendly choir, rehearsing from 8.00 p.m. on Thursday evening at Bancroft's School during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediæval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year and have raised thousands of pounds for charity over the years. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, just pick up the phone and have a chat with the chairman Joanna Newell on 07866 186501 or contact us via our website:

www.croftonsingers.org.uk

Our Musical Director, **Simon Pusey**, MA, ARCO joined us in September 2009. Simon also conducts the Hemel Hempstead Singers and is the Director of Music at St. Mary's Church, Hemel Hempstead and is active as a singer, piano accompanist and teacher.

With an involvement in choral music from his early years at the choir school of All Saints Margaret Street, London W1, Simon began to conduct his own ensembles whilst still in the sixth form at Chingford Senior High School. He subsequently became a Choral Exhibitioner at Gonville and Caius College, Cambridge, where he read Music.

Since graduation Simon has been constantly involved in musical activities as Organist, Choirmaster and Director of Music and sometimes singer with a wide variety of professional and amateur ensembles. He has had previous connections with The Crofton Singers. The choir's first conductor was his godfather, the composer Raymond Warren. Simon sang in the choir himself for a short while before leaving for University. Not only that, his father, Andrew Pusey, was its conductor for a while in the 1970s.

invite you to relax with us and enjoy

Christmas Cheer

A varied programme of seasonal music, sacred and secular, old and new; from Mendelssohn to Lauridsen, from *Once in Royal David's City* to a *White Christmas*.

3.00 p.m. on Sunday 12th December 2010
at Wanstead Methodist Church
Hermon Hill, E11 2AR

Tickets £8 (Concessions £6)
to include refreshments



www.croftonsingers.org.uk



Programme

<i>Canite tuba</i>	Francisco Guerrero (1528-1599)
<i>Jesus Christ the Apple tree</i>	Elizabeth Poston (1905-1987)
<i>How lovely are the messengers</i>	Felix Mendelssohn (1809-1847)
<i>Torches</i>	John Joubert (b. 1927)

Audience Participation

<i>Once in Royal David's City</i>	H J Gauntlett/A H Mann, desc. D Willcocks
<i>O little town of Bethlehem</i>	Arr. Vaughan Williams, desc. T Armstrong

<i>O magnum mysterium</i>	William Byrd (1540-1623)
<i>O magnum mysterium</i>	Morten Lauridsen (b. 1943)
<i>Bethlehem Down</i>	Peter Warlock (1894-1930)
<i>Carol of the stable</i>	Traditional arr. D Willcocks
<i>A Christmas Carol</i>	Zoltan Kodaly (1882-1967)
<i>Infant holy, infant lowly</i>	David Willcocks (b. 1919)

Interval

<i>O nata lux</i>	Morten Lauridsen (b. 1943)
<i>White Christmas</i>	Irving Berlin (1888-1989), arr. Andrew Carter
<i>Christmas Shopping</i>	Peter Tranchell (1922-1993)
<i>You are the new day</i>	John David (b. 1946)
<i>The Blessed Son of God</i>	Vaughan Williams (1872-1958)
<i>The Three Kings</i>	Peter Cornelius (1824-1874), arr. Ivor Atkins
<i>In dulci júbilo</i>	Old German arr. R L Pearsall (1795-1856)

Organ

<i>Chorale prelude on In dulci júbilo, BWV 608</i>	J S Bach (1685-1750)
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<i>The word made flesh</i>	Philip Wilby (b. 1949)
<i>Small wonder the star</i>	Paul Edwards (b. 1955)
<i>The Shepherds' farewell</i>	Hector Berlioz (1803-1869)

Audience Participation

<i>Unto us is born a Son</i>	Piae Cantiones 1582 arr. D Willcocks
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Translations

Canite Tuba

Sound the trumpet in Sion, for the day of the Lord is near.
See, he is coming to save us; winding paths will be made straight and rough places smooth. Come, Lord, and do not delay. (Joel 2: 1, Isaiah 11: 4)

O Magnum mysterium

O great mystery, and wonderful sacrament,
that animals should see the new-born Lord, lying in a manger!
Blessed is the Virgin whose womb was worthy to bear Christ the Lord.
Alleluia!

O Nata Lux

O born light of light, Jesus, redeemer of the world, mercifully deem worthy
and accept the praises and prayers of your supplicants.
Thou who once deigned to be clothed in flesh for the sake of the lost ones,
grant us to be made members of your holy body.

In dulci júbilo

In sweet jubilation
Let us our homage show;
Our heart's joy reclineth
In a manger
And like a bright star shineth,
In his mother's lap
You are alpha and omega

O tiny Jesus
I yearn for Thee alway!
Hear me I beseech Thee,
O best of boys
My prayer let it reach thee,
O prince of glory
Draw me after you

O love of the Father
O gentleness of the Son
Deeply were we stained
By our guilt
But Thou hast for us gained
The joys of the heavens
O that we were there!

Where are the joys
If that they be not there?
There are angels singing
New songs
There the bells are ringing
In the court of the King
O that we were there!

Future Concerts:

Saturday 19th March 2011
Venue to be confirmed

Saturday 2nd July 2011
Bancroft's Prep School Hall, Woodford Green, IG8 0RF