

## The Crofton Singers

### Soprano

Cathy Burdett  
Alison Cavadino  
Frances Dannatt  
Jen Holmes  
Helen Lyall  
Joanna Newell  
Rebecca Newell  
Rohini Rajendram  
Patricia Pretious  
Irene Sampson

### Alto

Ashlee Godwin  
Judy Jennings  
Diana Meteyard  
Diana Newlands  
Sue Scott

### Tenor

Chris Mear  
Hugh Meteyard  
Geoffrey Williams

### Bass

Richard Barnard  
Greg Hartwell  
David Hatch



## The Crofton Singers

Registered Charity No. 1012741

Musical Director:  
**Simon Pusey**

invite you to join us as we

# Sing into Spring

**The Crofton Singers** is a friendly choir, rehearsing from 8.00 p.m. on Thursday evening at Bancroft's School during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediæval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year and have raised thousands of pounds for charity over the years. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, just pick up the phone and have a chat with the chairman Joanna Newell on 07866 186501 or contact us via our website:

[www.croftonsingers.org.uk](http://www.croftonsingers.org.uk)

Future Concerts:

**Saturday 2nd July 2011**

**Bancroft's Prep School Hall, Woodford Green, IG8 0RF**

**Thursday 13th October 2011**

**St. Barnabas Church, Snakes Lane East, Woodford Green IG8 7HX**

A musical miscellany including Flower Songs by Britten and Whitacre, Folk Songs and Shakespeare Songs by Vaughan Williams, *The Silver Swan*, *The Blue Bird* and *White Shoe* "Barbershop" Blues.

**7.30 p.m. on Saturday 19th March 2011**  
**at Grove Hill Evangelical Church**  
**South Woodford, E18 2HY**

Tickets £8 (Concessions £6)  
to include refreshments



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## Programme

### Madrigals

<i>Of all the birds that I do know</i>	John Bartlett
<i>All creatures now</i>	John Bennet
<i>The silver swan</i>	Orlando Gibbons
<i>My bonny lass she smileth</i>	Thomas Morley
<i>Now is the month of maying</i>	Thomas Morley

### Violin

Allegro from Concerto no 1 in E, op 8 RV 269 <i>La primavera</i>	Antonio Vivaldi
<i>Spring Song</i>	Frank Bridge
	William Newell (violin), Chris Mear (piano)

### Five Flower Songs, op 47

<i>To Daffodils</i>	Benjamin Britten
<i>The succession of the four sweet months</i>	
<i>Marsh flowers</i>	
<i>The evening primrose</i>	
<i>Ballad of green broom</i>	

### Barbershop

<i>Slow Motion Time</i>	Guy R. Hopper
<i>We were gathering up the roses</i>	E. M. Bostwick
<i>White Shoe Blues</i>	Robert M. Johnston arr. Fenno Heath

### Piano

<i>Waltz in B minor</i>	Frederic Chopin
	Diana Newlands

### From Five English Folk Songs

<i>The Dark Eyed Sailor</i>	R. Vaughan Williams
<i>The Spring Time of the Year</i>	
<i>Just as the Tide was Flowing</i>	

## Interval

### Part Songs

<i>Music, when soft voices die</i>	C.H.H. Parry
<i>The Blue Bird - Solo: Rohini Rajendram</i>	C.V. Stanford
<i>Heraclitus</i>	C.V. Stanford

### Piano

<i>Arabesque</i>	Claude Debussy
	Diana Newlands

### From Three Shakespeare Songs

<i>The Cloud-Capp'd Towers</i>	R. Vaughan Williams
<i>Over Hill, Over Dale</i>	

### Part Songs

<i>Sing a song of sixpence</i>	J.M. Diack
<i>I want to sing tra la la la</i>	Murgatroyd Farrar

### Violin

<i>From the Homeland no 2, JB1:118</i>	Bedřich Smetana
	William Newell (violin), Chris Mear (piano)

### Three Flower Songs

<i>I hide myself</i>	Eric Whitacre
<i>Go, lovely rose</i>	
<i>With a lily in your hand</i>	

**Simon Pusey** became our Musical Director in September 2009. Simon also conducts the Hemel Hempstead Singers and is the Director of Music at St. Mary's Church, Hemel Hempstead and is active as a singer, piano accompanist and teacher.

With an involvement in choral music from his early years at the choir school of All Saints Margaret Street, London W1, Simon began to conduct his own ensembles whilst still in the sixth form at Chingford Senior High School. He subsequently became a Choral Exhibitioner at Gonville and Caius College, Cambridge, where he read Music.

Since graduation Simon has been constantly involved in musical activities as Organist, Choirmaster and Director of Music and sometimes singer with a wide variety of professional and amateur ensembles. He has had previous connections with The Crofton Singers. The choir's first conductor was his godfather, the composer Raymond Warren. Simon sang in the choir himself for a short while before leaving for University. Not only that, his father, Andrew Pusey, was its conductor for a while in the 1970s.