

## The Crofton Singers

### *Soprano*

Caroline Blocksidge  
Alison Cavadino  
Frances Dannatt  
Helen Lyall  
Samantha Meech  
Joanna Newell  
Rohini Rajendram  
Patricia Pretious  
Irene Sampson

### *Alto*

Cathy Burdett  
Ashlee Godwin  
Judy Jennings  
Diana Meteyard  
Anna Moorby  
Diana Newlands  
Sue Scott

### *Tenor*

Chris Mear  
Hugh Meteyard  
Geoffrey Williams

### *Bass*

Richard Barnard  
Greg Hartwell  
David Hatch



## The Crofton Singers

Registered Charity No. 1012741

Musical Director:  
**Simon Pusey**

**The Crofton Singers** is a friendly choir, rehearsing from 8.00 p.m. on Thursday evening at Bancroft's School during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediæval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, just pick up the phone and have a chat with the chairman Joanna Newell on 07866 186501 or contact us via our website:

[www.croftonsingers.org.uk](http://www.croftonsingers.org.uk)

### Future Concerts:

**Woodford Festival Concert, Thursday 13th October 2011, 7.30 p.m.  
St. Barnabas Church, Snakes Lane East, Woodford Green IG8 7HX**

**Concert in aid of the Motor Neurone Disease Association  
Saturday 3rd December 2011**

**Holy Trinity Church, Rayleigh, SS6 8BB, 7.30 p.m.**

**Christmas Concert, Saturday 17th December 2011, 3.00 p.m.  
Venue tbc**

**Saturday 17th March 2012, 7.30 p.m., Venue tbc**

# Sounds of Summer

**7.30 p.m. on Saturday 2nd July 2011  
at St. Mary's Church  
South Woodford, E18 2PA**

Tickets on the door £10, concessions £8  
to include refreshments



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## Programme

### Madrigals

*Since my tears and lamenting* Thomas Morley  
*Say, gentle nymphs* Thomas Morley  
*Pearce did dance* Giles Farnaby

### Lighter Pieces

*Irish Blessing* Bob Chilcott  
*Let's begin again* John Rutter  
*Londonderry Air* Trad, arr. Bob Chilcott  
*I do like to be beside the seaside* John Glover-Kind, arr. Andrew Carter  
Diana Newlands (Piano)

### Instrumental

Sonata op 19 for alto saxophone and piano - 1st Movement Paul Creston  
Dominic Pusey (Saxophone), Simon Pusey (Piano)

### Female Voices

*Hello, young lovers* Richard Rodgers, arr. William Stickles  
Chris Mear (Piano)

### Lighter Pieces

*It was a lover and his lass* John Rutter  
*It was a lover and his lass* Ward Swingle  
Soloists: Richard Barnard, Ashlee Godwin, Rohini Rajendram,  
Geoffrey Williams

## Interval

### Lighter Pieces

*Over the rainbow* Harold Arlen, arr. Guy Turner

### Folk Song

*The Ash Grove* Trad. Welsh, arr. Jeremy Rawson

### Part Song

*As torrents in Summer* Edward Elgar

### Instrumental

*Misty* Errol Garner  
Dominic Pusey (Saxophone), Chris Mear (Piano)

### Barbershop

*Careless love* arr. Keith McLeod  
*Old Man Noah* arr. Marshall Bartholemew  
*I'm dreaming dreams* Kenbrovin and Kellette, arr. SPEBSQSA

### Spirituals

*De Battle ob Jerico* arr. Hugh S Robertson  
*Deep River* arr. Brian Trant

### Instrumental

*No Moe* Sonny Rollins  
Dominic Pusey (Saxophone), Chris Mear (Piano)

### Lighter Pieces

*Smoke gets in your eyes* Jerome Kern, arr. David Blackwell  
Soloists: Alison Cavadino, Geoffrey Williams  
*Tea for two* Vincent Youmans, arr. Peter Gritton

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**Simon Pusey** became our Musical Director in September 2009. Simon also conducts the Hemel Hempstead Singers and is the Director of Music at St. Mary's Church, Hemel Hempstead and is active as a singer, piano accompanist and teacher.

With an involvement in choral music from his early years at the choir school of All Saints Margaret Street, London W1, Simon began to conduct his own ensembles whilst still in the sixth form at Chingford Senior High School. He subsequently became a Choral Exhibitioner at Gonville and Caius College, Cambridge, where he read Music.

Since graduation Simon has been constantly involved in musical activities as Organist, Choirmaster and Director of Music and sometimes singer with a wide variety of professional and amateur ensembles. He has had previous connections with The Crofton Singers. The choir's first conductor was his godfather, the composer Raymond Warren. Simon sang in the choir himself for a short while before leaving for University. Not only that, his father, Andrew Pusey, was its conductor for a while in the 1970s.

**Dominic Pusey** is reading Music at Leeds University on the BMus course. He studies saxophone with Jim Fieldhouse and as part of this course is hoping to study jazz at the University of North Texas starting in September 2012. He also plays the piano and is a singer/songwriter.