

The Crofton Singers is a friendly choir, rehearsing from 8.00 p.m. on Thursday evening at Bancroft's School during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediaeval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, just pick up the phone and have a chat with the chairman Joanna Newell on 07866 186501 or contact us via our website:

www.croftonsingers.org.uk

Please also contact us if you would like to make a donation to support the Crofton Singers. As a registered charity we can claim Gift Aid on your donation which can increase its value at no extra cost to you.

Future Concerts:

Sounds of the Centuries

Concert in aid of the Motor Neurone Disease Association

Saturday 3rd December 2011 at 7.30 p.m.

Holy Trinity Church, Rayleigh, SS6 8BB

Christmas Concert,

Saturday 17th December 2011, 3.00 p.m.

St. Mary's Church, South Woodford, E18 2PA

Music with a Royal Connection

Saturday 17th March 2012, 7.30 p.m.

St. Mary's Church, South Woodford, E18 2PA

Summer Concert - featuring Will Todd's *Mass in Blue*

Saturday 14th July 2012, 7.30 p.m.

St. Mary's Church, South Woodford, E18 2PA

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Saturday 21st July 2012

St. James' Church, Prebend Street, Islington, N1 8PF



The Crofton Singers

Registered Charity No. 1012741

Musical Director:

Simon Pusey

An Evening of Song

**7.30 p.m. on Thursday 13th October 2011
at St. Barnabas Church
Woodford, IG8 7HX**

in support of St. Barnabas Development Fund

Tickets on the door £10, concessions £8
to include refreshments



www.croftonsingers.org.uk



Programme

<i>Draw on, sweet Night</i>	John Wilbye
<i>Sweet Suffolk owl</i>	Thomas Vautor
<i>Thule, the period of cosmography</i>	Thomas Weelkes
<i>Mother, I will have a husband</i>	Thomas Vautor

<i>The sound of music</i>	Richard Rodgers, arr. Clay Warnick
<i>My favourite things</i>	Richard Rodgers, arr. Clay Warnick
	Chris Mear (Piano)

<i>Méditation from Thaïs</i>	Jules Massenet
<i>Hungarian Dance</i>	August Nolck
	William Newell (Violin), Chris Mear (Piano)

<i>Diaphenia</i>	C V Stanford
<i>Shall we go dance</i>	C V Stanford
<i>Quick! We have but a second</i>	Irish Air, arr. C V Stanford
<i>The long day closes</i>	Arthur Sullivan

Interval

<i>Sleep</i>	Eric Whitacre
<i>Lux Aeterna</i>	Edward Elgar, arr. John Cameron

<i>The Mermaid</i>	Anon
<i>Eleazar Wheelock</i>	Marie Wurm, arr. Homer Whitford
<i>Away to Rio!</i>	arr. Marshall Bartholemew

Scherzo from the F.A.E. Sonata	Johannes Brahms
	William Newell (Violin), Chris Mear (Piano)

<i>Deconstructing Johann</i>	Daryl Runswick (with thanks to J.S. Bach)
<i>Country Gardens</i>	English trad. arr. Peter Gritton
<i>Stranger in Paradise</i>	Wright & Forrest after Borodin, arr. Peter Gritton
<i>The Mermaid</i>	Trad., arr. John Whitworth

Simon Pusey became our Musical Director in September 2009. Simon also conducts the Hemel Hempstead Singers, is the Director of Music at St. Mary's Church, Hemel Hempstead, and is active as a singer, piano accompanist and teacher. He has been constantly involved in musical activities as Organist, Choirmaster and Director of Music and sometimes singer with a wide variety of professional and amateur ensembles. He has had previous connections with The Crofton Singers. The choir's first conductor was his godfather, the composer Raymond Warren. Simon sang in the choir himself for a short while before leaving for University. Not only that, his father, Andrew Pusey, was its conductor for a while in the 1970s.

Chris Mear began learning the piano at the age of five, and went on to study under Sandro Ivo Bartoli. Between 2000 and 2003 Chris was an organ scholar at Emmanuel College, Cambridge, during which time he also gave a number of piano recitals focusing on music by Chopin and Ravel. Chris now lives in London, and works as an organist, accompanist and piano teacher at Forest School, Snaresbrook.

William Newell is eighteen years old and has been playing the violin since the age of six. He has just started his first year studying violin at the Guildhall School of Music & Drama under Krysia Osostowicz and previously learnt at Forest School with Susan Sheppard and Mihailo Trandafilovski. He is a keen orchestral player, having been a member of the London Schools' Symphony Orchestra, which he now leads, for four years. William also enjoys chamber music and, as part of his school's senior quartet, he took part in the London Quartet Foundation weekends at Chetham's School and was subsequently invited to play at the Wigmore Hall in 2008.

The Crofton Singers

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>
Cathy Burdett	Ashlee Godwin	Chris Mear
Alison Cavadino	Judy Jennings	Hugh Meteyard
Jen Holmes	Diana Meteyard	Geoffrey Williams
Helen Lyall	Anna Moorby	
Samantha Meech	Diana Newlands	<i>Bass</i>
Joanna Newell	Sue Scott	Richard Barnard
Patricia Pretious		Greg Hartwell
Rohini Rajendram		David Hatch