

The Crofton Singers

Soprano

Alison Cavadino
Jen Holmes
Helen Lyall
Samantha Meech
Joanna Newell
Patricia Pretious
Rohini Rajendram

Alto

Helen Byrne
Olivia Furse
Ashlee Godwin
Diana Meteyard
Diana Newlands

Tenor

James Bishop
Hugh Meteyard
Geoff Williams

Bass

Richard Barnard
John Hall
David Hatch
Chris Mear



The Crofton Singers

Registered Charity No. 1012741

Musical Director: **Simon Pusey**

Piano/Organ: **Chris Mear**

The Crofton Singers is a friendly chamber choir, rehearsing from 8.00 pm on Thursday evenings at Bancroft's School, Woodford Green, IG8 0RF during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediaeval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, just pick up the phone and have a chat with the chairman Joanna Newell on 07866 186501 or contact us via our website:

www.croftonsingers.org.uk

Please also contact us if you would like to make a donation to support the Crofton Singers. As a registered charity we can claim Gift Aid on your donation which can increase its value at no extra cost to you.

Christmas Concert

7.30 p.m. on Saturday 14th December 2013

at St. Mary's Church

South Woodford, E18 2PA

Tickets £10, Concessions £8, Under 12s free

we get on with



www.croftonsingers.org.uk



Programme

<i>Lord, let me know mine end</i>	C H H Parry (1848-1918)
<i>Komm, Jesu, Komm</i>	J S Bach (1685-1750)
<i>Adam lay ybounden</i>	Boris Ord (1897-1961)
<i>A Hymn to the Virgin</i>	Benjamin Britten (1913-1976)
<i>Prelude in A, BWV888</i>	J S Bach Anhad Arora (piano)
<i>Hodie Christus natus est</i>	Giovanni Gabrieli (c1554-1612)
<i>Myn Lyking</i>	R R Terry (1865-1938)
<i>Noël Nouvelet</i>	arr John Rutter (b 1945)
<i>The Infant King</i>	arr David Willcocks (b 1919)
<i>Ding dong! Merrily on high</i>	arr David Willcocks

Interval

<i>O magnum mysterium</i>	Peter Maxwell Davies (b 1934)
<i>O magnum mysterium</i>	
<i>Haylle, comly and clene</i>	
<i>Sonata 1: Puer natus</i>	
<i>O magnum mysterium</i>	
<i>Alleluia, pro virgine Maria</i>	
<i>Sonata 2: Lux fulgebit</i>	
<i>The fader of heven</i>	
<i>O magnum mysterium</i>	

Solos: Joanna Newell, Ashlee Godwin

Flute: Olivia Furse, Oboe: Nora Divver, Clarinet: David Lloyd,

Keyboard: Chris Mear, Viola: Aleyah Haroon, Cello: Helen Byrne

Percussion: Mike Hatch, Jane Walker, Anhad Arora, Joanna Newell, Ashlee Godwin

Audience Carols

<i>It came upon the midnight clear</i>	adapted Sullivan, arr Willcocks
<i>Once in royal David's city</i>	Gauntlett/Mann/Willcocks

Allegretto from Suite de Trois Morceaux Benjamin Goddard (1849-95)
Olivia Furse (flute), Chris Mear (piano)

Hodie Christus natus est Francis Poulenc (1899-1963)

The Shepherds' cradle song Leuner arr MacPherson
Deck the hall arr Willcocks

Simon Pusey became our Musical Director in September 2009. Simon also conducts the Hemel Hempstead Singers, is the Director of Music at St. Mary's Church, Hemel Hempstead, and is active as a singer, piano accompanist and teacher. He has been constantly involved in musical activities as Organist, Choirmaster and Director of Music and sometimes singer with a wide variety of professional and amateur ensembles. He has had previous connections with the Crofton Singers. The choir's first conductor was his godfather, the composer Raymond Warren. Simon sang in the choir himself for a short while before leaving for University. Not only that, his father, Andrew Pusey, was its conductor for a while in the 1970s.

Chris Mear began learning the piano at the age of five, and went on to study under Sandro Ivo Bartoli. Between 2000 and 2003 Chris was an organ scholar at Emmanuel College, Cambridge, during which time he also gave a number of piano recitals focusing on music by Chopin and Ravel. Chris now lives in London and works as an organist, accompanist and piano teacher at Forest School, Snaresbrook.

Future Concerts:

**Concert of Tudor Music, Sacred & Secular,
Saturday 8th March 2014, Venue tbc**
Including Tallis' *Lamentations* and music by
Byrd, Gibbons, Morley, Weelkes and Wilbye

Summer Concert, Saturday 28th June 2014