

The Crofton Singers

Soprano

Cathy Burdett
Alison Cavadino
Helen Lyall
Joanna Newell
Rohini Rajendram

Alto

Helen Byrne
Ashlee Godwin
Diana Meteyard
Diana Newlands
Patricia Pretious

Tenor

James Bishop
Hugh Meteyard

Bass

Richard Barnard
John Hall
Greg Hartwell
William Newell (Guest)



The Crofton Singers

Registered Charity No. 1012741

Musical Director: **Simon Pusey**



Toad is the greatest!

The Crofton Singers is a friendly chamber choir, rehearsing from 8.00 pm on Thursday evenings at Bancroft's School, Woodford Green, IG8 0RF during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediæval Latin Mass to the close harmony of the Barbershop. We perform locally three or four times a year. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, just pick up the phone and have a chat with the chairman Chris Mear on 07811 369063 or contact us via our website:

www.croftonsingers.org.uk

Please also contact us if you would like to make a donation to support the Crofton Singers. As a registered charity we can claim Gift Aid on your donation which can increase its value at no extra cost to you.

Future Concerts

Choral Evensong at Peterborough Cathedral
Saturday 1st November at 3.30 p.m.

Christmas Concert,
Saturday 20th December, St Mary's South Woodford, 7.30 p.m.

2015
Saturday 21st March and Saturday 20th June
(See website for further details.)

John Rutter's *Wind in the Willows*,
madrigals and popular arrangements,
and young instrumentalists from Forest School

7.30 p.m. on Saturday 4th October 2014
St Mary's Church, 207 High Road,
South Woodford, E18 2PA

Tickets £8, Concessions £6, Under 12s free

we get on with



www.croftonsingers.org.uk



Programme

2nd movement, Allegro, from Violin Sonata in A Natasha Kenealy (violin), Rob Hunter (piano)	César Franck
<i>All creatures now</i>	John Bennet
<i>Since first I saw your face</i>	Thomas Ford
<i>The silver swan</i>	Orlando Gibbons
<i>My bonny lass she smileth</i>	Thomas Morley
Andante ongarese, from Op. 35 Ashby Mayes (bassoon), Chris Mear (piano)	Carl Maria von Weber
<i>Blue Moon</i>	Rodgers arr Blackwell
<i>Summertime</i>	Gershwin arr Williams
<i>Over the rainbow</i>	Arlen arr Turner
Sarabande et allegro James Wakefield (alto saxophone), Chris Mear (piano)	Gabriel Grovlez

Interval

'Prélude' from Suite bergamasque Miriam Wallich (piano)	Claude Debussy
Syrinx Naomi Solomons (flute)	Claude Debussy
<i>The Wind in the Willows</i> <i>Rat</i> - James Bishop; <i>Toad</i> - Hugh Meteyard <i>Badger</i> - Greg Hartwell; <i>Mole</i> - Diana Newlands <i>Gaoler's Daughter</i> - Joanna Newell <i>Narrator</i> - David Hatch; <i>Magistrate</i> - Richard Barnard <i>Usher</i> - John Hall Rob Hunter (piano), Richard Day (percussion), Adam Storey (double bass)	John Rutter

Simon Pusey has been Musical Director of the Crofton Singers since 2009. He also directs Hemel Hempstead Singers, is the accompanist for Potters Bar Choral Society and is active as an organist, pianist, singer and teacher.

He was involved in church music at an early age, having sung as a treble in the choir of All Saints, Margaret St in the days of the resident Choir School. He began to conduct ad-hoc ensembles while in the sixth form at Chingford Senior High School, when he became the organist at Chingford United Reformed Church. He subsequently read Music at Cambridge, where he was a tenor Choral Exhibitioner at Gonville and Caius College.

He also plays the violin when time allows, and plays in a recently formed string quartet meeting for their own enjoyment.

Pianist **Robert Hunter** has performed across the UK and Ireland including in Edinburgh, Aberdeen, Birmingham, Nottingham, Bristol and Dublin. Major London concert venues have included St. Johns Smith Square, Queen Elizabeth Hall, Blackheath Concert Halls and St. Martin-In-The-Fields. Concerto performances have included Rachmaninov's Piano Concerto no. 2 with London's Aurelian Ensemble, Schumann's Piano Concerto in A minor, Mozart's Piano Concerto No. 21 in C major and Gershwin's Rhapsody in Blue. He also appears frequently as a guest pianist aboard many P&O and Cunard cruise ships giving series of solo recitals. In April 2010 he was invited to perform on the maiden voyage of P&O's newest superliner Azura.

In 2002 Robert performed with Opera Etcetera as a part of the Opera Holland Park festival in London exploring rare instrumental music by operatic composers. His performance of Donizetti's first sonata at this concert was released on CD and later broadcast on Classic FM. In 2006 Robert embarked on a tour of the UK and Ireland performing solo and chamber music with the Botton Eurhythmy Ensemble. During this tour he gave over 30 performances in 16 different venues.

Robert Hunter grew up in Taunton, Somerset, where he started to play the piano at the age of ten. He graduated from the Royal College of Music in 2000 and has since been in demand as a solo pianist, accompanist and chamber musician. He currently holds the posts of Head of Piano at Forest School, East London, and teacher of piano and chamber music at Junior Trinity College of Music, London.